

Kathy Calahan

AEA

The Roster (212) 725-8459

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5'3" 112 Auburn Red Hazel

voice range: soprano (w/high C)/ belt mix

Broadway/ National Tours

<i>Mary Poppins</i>	Female Swing (u/s Corry, Lark)	New Amsterdam Theatre
<i>Ragtime (nat'l tour)</i>	Ensemble	Frank Galati, Dir.
<i>Some Like It Hot*</i>	Delores	Dan Siretta, Dir.
<i>White Christmas</i>	Ensemble	The Orpheum Theatre

Regional Theatre

<i>The World Goes Round</i>	Woman 2	Music Theatre of Connecticut
<i>Leader of the Pack</i>	Ellie Greenwich	Totem Pole Playhouse
<i>Cole</i>	Woman 2	Music Theatre of Connecticut
<i>Keep On The Sunny Side</i>	Sara Carter	The Mountain Playhouse
<i>Hello, Dolly!</i>	Minnie Fay	West Virginia Public Theatre
<i>Annie Get Your Gun</i>	Dolly Tate	North Carolina Theatre
<i>Crazy For You</i>	Polly Baker	Beef and Boards Dinner Th.
<i>Ragtime</i>	Bridget; Evelyn u/s	North Shore Music Theatre
<i>George M!</i>	Josie Cohan	Ogunquit Playhouse
<i>It's A Wonderful Life</i>	Lana Sherwood	Music Theatre of Connecticut
<i>Singin' in the Rain</i>	Ensemble; Dance Capt.	Westchester Broadway Th.
<i>Cats</i>	Jellylorum; JennyAnyDots	Beef and Boards Dinner Th.
<i>Damn Yankees</i>	Gloria	Arkansas Repertory Theatre
<i>How To Succeed...Trying</i>	Rosemary u/s	Drury Lane Oakbrook
<i>A Chorus Line</i>	Maggie	Drury Lane Evergreen Park
<i>Do Black Patent Leather Shoes...?</i>	Virginia	Drury Lane Evergreen Park
<i>Finian's Rainbow</i>	Susan Mahoney; Dance Capt.	Marriott Lincolnshire Theatre
<i>Peggy Sue Got Married*</i>	Emily; Dance Capt.	Marriott Lincolnshire Theatre
<i>Nunsense</i>	Sister Mary Leo	Theatre at the Center
<i>The Melody Lingers On*</i>	Kathy (principal role)	Blowing Rock Stage Co.

NY Workshops/Showcases

<i>Easter Mysteries</i>	Naomi	Theatre at St. Clement's
<i>Lorenzo</i>	Angiola; Moricelli	Amas Musical Theatre
<i>Peg O'My Heart</i>	Peg	Guy Stroman, Dir.
<i>Vlad</i>	Spirit	The Lambs Theatre

Training

Current Teachers: Andrew Byrne, Rita Shane, Vince Lonergan, Bob Audy, Luigi
Education: BFA in Musical Theatre, The Boston Conservatory
Bachelor of Music Program, The Eastman School of Music

Special Skills

Miscellaneous: Sight Singing, Choreography, Music Composition, Character Voices, Cabbage Patch Kid Imitation, Can Simultaneously Sing, Tap, and Play ***I Got Rhythm***

Dialects: Irish, Upper British, Cockney, Southern American, French

Instruments: Piano, Folk Guitar, Autoharp

***world premiere**